

FIFTH



FEST

2024

EDITION V

OCTOBER 19—20
FIFTH WALL HOUSE
35 BROADWAY AVE COR 9TH ST
NEW MANILA, QC

Supported by
BRITISH COUNCIL

SEARCH MINDSCAPE

STEPS
SCHOLARSHIP
FOUNDATION

STEPS
DANCE
STUDIO

IN PARTNERSHIP WITH

NOWNESS
ASIA

TARZEER

ARCHIVO:
artspace | collectibles

SAAN SAAN

SPECIAL THANKS

Aputure
Next Level Imaging

minsan studio

HELIXPAY
TICKETING SOLUTIONS

Guijo
Studios

nawuTy's
kitchen
cups • takeaway • catering

KODAWARI

AURO
CHOCOLATE
— CAFE —

REBEL

JABRON'S
Paris

SIASFUD

MEDIA PARTNER

MANILA BULLETIN

Preview

ABOUT

Founded by dance artist Madge Reyes in 2020, **FIFTH WALL** is the Philippines’ pioneering international movement platform dedicated to the presentation of dance through multidisciplinary experimentation. **FIFTH WALL FEST** is held annually every October with pop-up events throughout the year.

The “fifth wall” is the imaginary barrier that guests pass once they exit a venue after a cultural experience and return to their everyday lives. With this namesake in mind, **FIFTH WALL** revolves around the idea of moving beyond the fifth wall in the hopes of reaching out to audiences, old and new, for a boundless celebration of ***dance from all angles®***.

FOREWORD

Every October, **FIFTH WALL** gathers movement-minded creatives at its annual festival: **FIFTH WALL FEST**. Titled Edition V: **The body is home**, this year’s festival runs from October 19-20 at the self-dubbed “**FIFTH WALL HOUSE**” to be held at 35 Broadway Ave. cor. 9th St., New Manila, Quezon City. One purchased ticket will grant participants access to all programs within the premises, including films, performances, multimedia installations, and movement workshops that explore the idea of home as both a physical location and a state of being. With something for everyone, **FIFTH WALL** welcomes individuals of all ages, and even their pets, to the exploration.

FIFTH WALL was first launched online in 2020 during the pandemic, as an 'at-home' festival for dance films. Gradually growing its reach over four iterations, **FIFTH WALL** evolved into a multidisciplinary movement platform catering to a diverse range of art forms. Given the namesake **FIFTH WALL**, founder Madge Reyes tells us how the fifth iteration holds a special place in her heart: "Each iteration of our festival has been a step forward, but Edition V feels particularly special. It’s more than a milestone; it’s a reflection of how far we’ve come, and a celebration of the body as home—not just as a place but as a feeling that exists within and between us."

This year, **FIFTH WALL FEST** returns with a twist on its initial ‘at-home’ format, by taking place at the historic residence of Narcisa ‘Doña Sisang’ V. Buencamino-de Leon, president of LVN Pictures, which helped define the first golden era of Philippine cinema. Once the set for LVN’s first film, Giliw Ko (1939), and now an often used production location, the house will transform into the "**FIFTH WALL HOUSE**," an unconventional stage for Edition V’s movement-centered works. This unique venue will offer an experience that breaks the fifth wall: blurring the lines between artist and audience, stage and seating, body and home.

Attendees are invited to explore and wander the house throughout the day with all it has to offer. Though for those more keen on learning its importance in Filipino film history, guided walking tours led by Archivo 1984 will also be scheduled. Every room in the house, along with its garden, will offer something new to discover—each highlighting the central theme, the body is home.

PERFORMANCE



Tryst / Daloy Dance Company

[DANCE] 40min / R-18

A collaborative creation between Filipino artist Ea Torrado, co-choreographer Filipino-Canadian Alvin Collantes, and Japanese-French sound artist Jun Suzuki; made possible through the support of Japan Foundation Manila. “Tryst” is a contemporary performance that explores the complex dynamics of power, submission, and the fluidity of identity. It seeks to reinterpret the themes of eroticism and power in a contemporary, queer context, and through the process, interrogate societal structures—capitalism, homophobia, and binary norms—while exploring what it means to build and exist in a queer world.

/

Since its establishment in 2014, Daloy has made waves in the Philippine art scene with polymorphic productions that play with the boundaries of contemporary dance while inviting audiences to both question and celebrate societal culture. With its strong collaborative thrust, the company has worked with notable visual artists in various museums and galleries in the Philippines. Recently nominated for Most Outstanding Contemporary Dance Group by the Philippine LEAF Awards in 2023, Daloy is known for their innovative approach to dance-making. Led by artistic director Ea Torrado, the group’s reach extends far beyond the Philippines, having performed and toured in festivals across Thailand, Korea, Japan, Taiwan, and the USA.



Bent / Mari Dance

[DANCE] 20min

Not broken, not straight, bent. Mari Dance makes its performance debut as a collective at **FIFTH WALL FEST Edition V**.

“Bent” is a fusion of ballet and contemporary dance interpreting the roles in a relationship between two friends.

It was initially conceptualized as a statement supporting the LGBT community. However, as its choreographer JM Cabling went through the process of translating it into dance movements, he realized that the concept was really more than just about the story of friendship and gender-bending but also touched the various roles in a relationship regardless of sexuality.

/

Mari Dance creates, develops and facilitates contemporary approaches in dance performances for artistic, entertainment, educational, and production platforms. Its founders JM Cabling, Michael Que, Abbey Carlos, Sarah Samaniego and Ricca Bautista, embody broad repertoire, knowledge and experience in the dance industry locally and abroad. We bridge the critical and creative ethos in movement making for the larger public to experience and appreciate contemporary dance.



Vortex 2.0 / Somatosonic

[DANCE] 20min

In this unique performance, Somatosonic uses artist-made instruments — a *tungkod*, *sumba*, and sound pole. Together, they create a noise-pop piece augmented by generative visuals and electronic beats.

/

Somatosonic is a multidisciplinary art unit composed of Christina Dy, a visual artist and dancer; Tad Ermitaño, a media and sound artist; and Marco Ortiga, a sculptor and specialist in kinetic media.

They produce collaborative works that incorporate media and techniques drawn from the members’ various specializations. Alongside their collaborative artworks, Somatosonic also performs with artist-made instruments, augmented by electronic textures and a sonified dance performance.

PERFORMANCE



Anok / Mark Salvatus

[PUPPET] 20min

One element during the Pahiyas festival that the locals make and display is the *anok* – a term used in Lucban to resemble a mannequin that depicts a farmer, worker, weaver, or resident. It is made of vegetables and fruits, complete with a farmer's outfit and complemented with farm tools such as the *bolo* and *salakot*.

Co-produced by **FIFTH WALL**, Mark Salvatus creates a life-sized “Anok” that will premiere at the festival, with the help of Langgam Performance Troupe, Textile Art Museum PH, Ayi Magpayo, Adrian Lizares.

/

Mark Salvatus works across various disciplines and media, convening engagements using objects, photography, videos, installations, and participatory projects that present different outcomes of energies, meanings, and experiences. Calling his overall artistic practice Salvage Projects, a name that corresponds to the meaning of his surname, Mark has presented his works in different exhibitions and venues, locally and internationally.

Salvatus’ work “Sa kabila ng tabing lamang sa panahong ito (Waiting just behind the curtain of this age)” is the official entry of the Philippine Pavilion for the 60th Venice Art Biennale 2024, curated by Carlos Quijon, Jr.



Apparitions: An Ambient Journey For Your Ghosts / crwn

[MUSIC] 180min

“Apparitions: An Ambient Journey For Your Ghosts” is a 3-hour immersive musical experience curated by crwn. This meditative soundscape is designed to provide a serene space for healing and reflection. Through ambient, calming tones, the music invites listeners to confront and process their inner ghosts, offering a transformative journey towards peace and understanding.

/

King Puentespina, known professionally as crwn, is a dynamic and versatile artist hailing from Manila, Philippines. Renowned for his innovative electronic music productions, crwn has rapidly emerged as a prominent figure in the local and international music scene.

Since embarking on his musical journey in 2013, crwn has consistently released captivating tracks that showcase his unique sound and artistic vision. His collaborative efforts with esteemed artists, both domestically and internationally, have further solidified his reputation as a talented and sought-after producer and songwriter. Notable collaborations include the acclaimed EP "How I Love" with singer Jess Connelly and the critically acclaimed collaborative project "Labyrinth" with August Wahn.



Hapag Kainan / Fiasfud

[CULINARY] 60min

Experience the table as a stage for cooking through “Hapag Kainan”. The table is a place where life gathers together to celebrate food; from the time of harvest, to preparation, and to feeding. This culinary performance will weave the visual and the gustatory senses to create a foliage of produce and food that is meant to be shared. Everyone is welcome to the table.

Also at the festival will be a secondary course called **Sangkap**. A gustatory installation, also by Fiasfud, that presents the pieces that make the whole. The value of a dish is further nourished by the unique individuality of its parts. By appreciating the pieces that make the whole, we come to understand the dance between flavors.

/

Sofia aka Fiasfud is a home cook based in Sta Mesa and currently creates dishes for Fiasfud and Ani Cafe. She feels most connected and grounded when working with food and believes that food is a form of connection, mutual support, and expression. Intentionality is a core value in the practice and so is sharing it with a community. Sofia wants to use her curiosity in experimenting with local produce to create dishes that bring comfort. Her goal is to make one enjoy their meal; and hopefully, pique one’s curiosity to explore their own connection with food.

PERFORMANCE



Secret Garden / (((O)))

[MUSIC] 60min

In celebration of releasing her latest sound design album (((5))) and now her upcoming 2nd headlining tour of North America, (((O))) finds herself in a sweet spot of a multitude of expressions – the joy of elevating the space and bringing us in any direction she feels at that moment.

/

Formerly June Marieezy, (((O))) is an American-born Filipina singer-songwriter known for her experimental, laid-back music. Snippets of material, called “moondrops,” are released every full moon, and a “sundrop” – or album – is due on her birthday – August 27th – annually for the next 12 years.

INSTALLATION



The Rave Ghost / Tarzeer Pictures

[VIDEO]

A singular being devoted to the dark, reaching out into a vanishing ecstasy. Floating between the walls of an empty house, they embark on a relentless search.

Phantom meets fantasy on the dance floor of their making. The Rave Ghost holds on to life through an eternal party—unworried by ruin and sustained by rapture.



Title TBA / Wawi Navarroza

[PHOTO] Co-produced by **FIFTH WALL**

The tactile large-scale photographic piece with soft silky fabric hanging from wall to floor gathering a pool of shimmery cloth at its foot reflect on corporeality and the play in contrasts.



Rebirth / Lyle Nemenzo Sacris

[VIDEO]

Rework of an 8-channel moving image installation originally made 20 years ago (“Reincarnation”). The new work makes use of the archival footage, without any restoration of its visual blemishes. It is reconceived as a site-specific installation for **FIFTH WALL FEST** with a new score by original composer Malek Lopez and in collaboration with producer/curator Erwin Romulo.



Untitled / Carl Jan Cruz

[FABRIC]

A presentation focusing on the movement of spontaneity and candid.



I am here/there / Corinne De San Jose

[SOUND]

A 5-channel looping sound piece that intends to create an imagined space that forces whoever is coming in or passing through to do nothing but listen.



Ballet Positions / Renzo Navarro

[PHOTO]

An experiment with origami and fundamental ballet positions during the height of the COVID19 lockdown.



My Soul’s Light / Aze Ong

[SCULPTURE]

A display of interconnected hats, kimono-inspired clothing and squeeze-toy artwork hung entirely from the ceiling. The 8x20x20 feet masterpiece is a fascinating structure that promises to draw one in to touch, feel, and play with the installation, just as the artist intended.



Sine/Sawtooth / Micaela Benedicto

[SCULPTURE]

A study on the equilibrium between contrasting gestures in space.

FILM / FIFTH WALL Competition

Screenings start at 13:00.. Free seating.



Kankantri / Gabri Christa

25:00 / Suriname & USA

When a woman enters a place of worship, she can't leave until she participates in the dances and rituals of all her ancestors and is whole.

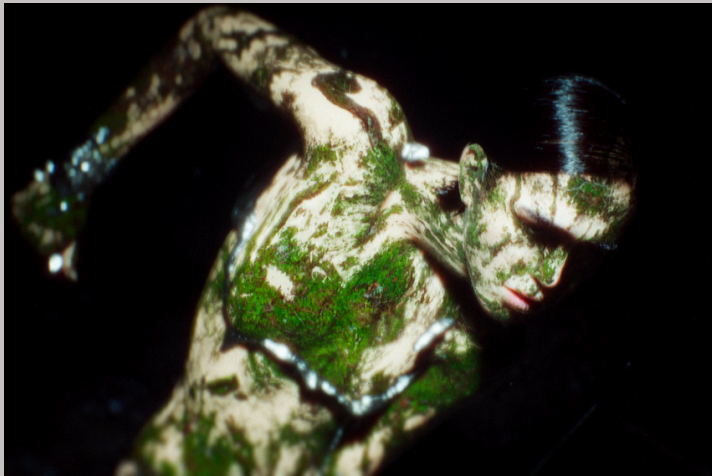
"Kankantri" is the winner of the **FIFTH WALL Competition Grand Jury Prize**.



Droste / Riccardo Saraceni

15:29 / Italy

A short dance film about memories and hard disks.



prphtbrd / Kevin Peter He

4:44 / USA

In a dark and abstract reminiscent of a dense forest, a 3D-scanned avatar of MIZU flickers and warps from a human into a tree, then a bird. The hybrid figure rises as a testament to the possibilities of the digital as the realm of self-discovery.



21st Century Dating / Aevan Georgeline de Jesus

10:00 / Philippines

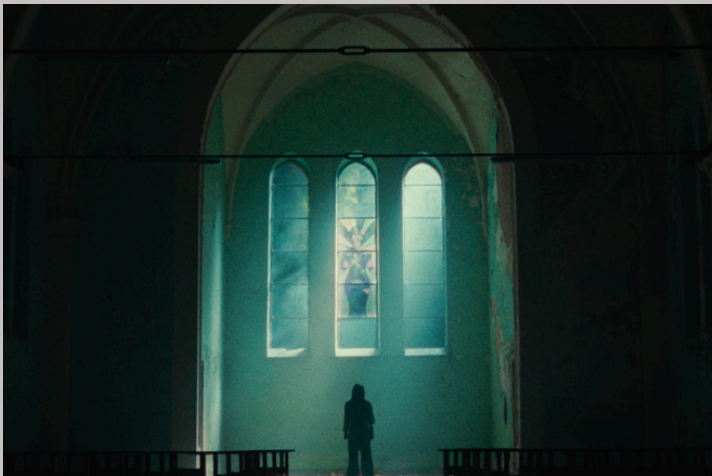
Only twenty-five years old, Aevan has yet to learn the steps to finding true love or a version of it. For a life as short as a poem, her dirtiest, purest, truest desires beckoned her to acquire what could be a tool for flying.



Peak Hour in the House / Blue Ka Wing

7:18 / London

Alone at home, she is immersed in a surreal journey of the mind.



As the Call, So the Echo / Alex Raúl

6:20 / Netherlands

A riveting battle with the dancer's inner demons.



Sobre los finales / Rod Ugalde De Haena

14:34 / Mexico

A group of humans debate the meaning of endings.

The **FIFTH WALL Competition** envisions the future of dance on camera through the lens of the present and the potential it holds.

The annual competition awards excellence, experimentation, and innovation in the field of dance filmmaking.

Competition Jury

Patrick F. Campos (PH)
Kristina Daurova (NL)
Kitty Yeung (HK)

FILM

Screenings start at 13:00. Free seating.



DuEls / Jonas Åkerlund

58:33/ R-18 / Asian premiere

Through a series of short and visceral pieces performed in the form of a tour performance through the museum, the dance contributes to release the concentrated energy in Vigeland's iconic sculptures.



ABT Studio Company Tours the Philippines / Madge Reyes & Quintin P. Cu-Unjieng

18:34 / PG

American Ballet Theatre Studio Company tours Manila, Cebu, and Davao.



Abutan man tayo ng house lights / Apa Agbayani

13:33 / PG

In 2044, a middle-aged gay man finds himself ageing out of the Manila rave scene. A chance encounter with a mischievous ex-lover changes the tune of his last kembot.



Table For One, Please / Samantha Shay

14:40 / PG / Asian premiere

Exploring the social awkwardness of grief, and inspired by the writing of Anton Chekhov, the project gathers current and former artists of Tanztheater Wuppertal Pina Bausch, as well as the Grotowski Institute-based physical theater company Teatr ZAR.



Baradiya / Antonio Lantong Dagoc, Jr., Miko Reyes, David Loughran, Gab Mejia

29:56 / PG

A young Filipino indigenous trans woman faces the present destiny of her spiritual past amid discrimination in her ancestral land in the Philippines.

FILM / NOWNESS Asia

Screenings start at 13:00. Free seating.



Seer/ Tony Wang

3:08 / USA

Visual artist Tony Wang and choreographer/movement artist Demetris Charalambous experimented with the interactions between video and performance art. The work depicts the body as an archive and how movement can act as a portal to retrieve memories.



Fish / Max Lee & Russell Morton

13:25 / Singapore & Hong Kong

Max Lee and Russell Morton experiment with the concept of looping and repetition to explore the idea of mortality.



Softshell and Feeders / Elsa Wong & Zon Chan

2:17 / Singapore

A frenzied cybernetics saga mapping the connections between memory and the five senses.



Breaking Boys / FanQing

4:29 / China

Hanging out with the next-generation stars of Chinese break dancing.



O. F. C Theater: [Order From Chaos] 2.0 / Liu Hsing

5:47 / Taiwan

A performance where dancers engage with an almost self-aware mechanical contraption.



Ways of Seeing / DJ Furth

7:54 / China

A dance film on the transformative, healing power of nature and female wisdom as expressed through movement.



Atrophied / takachrome

7:22 / Denmark & Japan

Reawaken your sight and senses with this movement performance on tactile revival in Atrophied.

Other films showing:

Private View: Joshua Serafin / Kitty Yeung

6:19 / Philippines

Hack The Moment / Etienne Leung

5:41 / Hong Kong

間 Ma—The Space Between All Things / Neels Castillon

7:47 / Iceland

NOWNESS
A S I A

WORKSHOP



The Available Body: Gaga Movement Research & Improvisation / Alvin Collantes

[DANCE] 60min / Ages 16 and above / Dance background is required. Wear comfortable footwear for the outdoors

This workshop invites dancers to explore how the Gaga Movement Language can inform and inspire the Philippine contemporary body. Hailing from Gaga/dancers, a practice that deepens awareness of physical sensations, expands the spectrum of movement possibilities, and enriches movement quality through a diverse range of textures, the workshop will provide tools for dancers to unlock new dimensions of their movement vocabulary and poetic expression.

/

Alvin Collantes is a Filipino-Canadian queer dance artist, choreographer, certified Gaga instructor, and Jungian life coach based in Berlin, Germany. He is currently a 2024 Soho House Fellowship member, hosted by Creative Futures Collective. Alvin is a member of the KDV Dance Ensemble under Kiani Del Valle, performing in major works such as Cortex (2024) at Sonar Festival Barcelona, La Tierra Quemada (2022), Fuego en el campo (2024), and Las Casas Invisibles (2020). His solo collaboration with musician Jun Suzuki, FLUIDS, has been performed at Tanz Im August and the Asian Performing Arts Lab.

Alvin will also be co-choreographing and performing in “Tryst” with Daloy Dance Company at the festival.



Dose of Pleasure / Alvin Collantes feat. Hideki Ito

[MOVEMENT] 120min / No dance background required

Dose of Pleasure is a dancefloor activation practice born during the COVID19 lockdown within the Berlin club culture. Initially created as a way to reconnect with the body and shake off fear while people were confined at home, the practice quickly evolved into a vibrant community gathering—a process of transmuting pain to pleasure through the power of groove and the passion to dance freely. At its core, Dose of Pleasure is designed to cultivate diversity, inclusion, and solidarity, particularly for marginalized bodies and identities. By embracing radical self-expression through movement, the practice provides a space for people to break free from societal norms and celebrate their individuality.

Dose of Pleasure makes its Asian premiere at the festival, with a special live DJ set by Hideki Ito.

/

Hideki Ito is a City of Angeles born Kapampangan-Japanese emerging music producer-dj-artist whose influence is felt at venues that are big on sound as an experience. Born in a town that holds parties at a basketball court every year during fiestas, he takes inspiration from his upbringing which explores temporal spaces as refuge for enthusiasts with a particular taste in dance music influencing his sound to showcase left field techno—a potent creative energy that shapes the hearts on the dance floors.



Warm Bodies: A Sense of Belonging / MAGIS Creative Spaces

[MOVEMENT] 60min / By pairs. For ages 7-12 and their adult companion. Limited slots

The workshop will provide psychosocial support through the creative modality of movement. It will create a supportive, strengths-based, and community-centered space for individuals to explore movement, relatedness, creative verbal and non-verbal expression, and self-identity. It will explore the sense of belonging, to self and each other; and how the body is an important vessel to help us grow deeper in this knowledge that can enrich our relationships.

The group session will be led by Joey Atayde, MSc, DMT-BC and Marga Cruz-Franco, RPsy.

/

MAGIS Creative Spaces is a center for holistic mental wellbeing. It specializes in the professional practice and development of the expressive arts in various settings for social impact, including education, social work, and clinical therapy. It also offers a range of services and programs for the mental and psychosocial wellbeing of children, adults, families, teams, and organizations.

WORKSHOP



Otmo / Alexander Whitley Dance Company

[VR] Sessions for professionals and the public are scheduled accordingly

Otmo is a user-friendly tool that allows non-specialists to effortlessly sequence motion capture recordings in a 3D virtual space. AWDC, in collaboration with world-leading creative technologists and designers, have developed a tool that will allow users to generate high-quality digital movement content, special effects and complex patterns, all within an easy to navigate 3D space.

This program is supported by the British Council.

/

Alexander Whitley Dance Company (AWDC) is an internationally acclaimed artist-led creative studio that has been redefining the boundaries of dance over the past decade through its pioneering work with digital technology. They create multi-disciplinary performance experiences across stage, screen, immersive and interactive platforms, which have been presented across many of the world’s most prestigious theatres, festivals and media channels.

Supported by



SPECIAL COLLABORATION



Quiet On The Set / SAAN SAAN x FIFTH WALL

Recollections of an old film studio, and the moments surrounding stories to be told.

This scent is a collaboration between SAAN SAAN and **FIFTH WALL** for Edition V of the festival. It is inspired by the year’s theme of “The body is home”, as well as the venue being a classic film shooting location nearly forgotten amidst the streets of New Manila.

“Quiet On The Set” as you wander through the halls of the **FIFTH WALL HOUSE**. This exclusive scent will also be available for purchase in the form of candles and incense sticks at the festival.

/

SAAN SAAN is a Filipino fragrance studio, drawing inspiration from geography, literature, cinema and travel while advocating for a slower, more conscious living. The brand explores scent as a complementary sensory tool to tell these stories beyond the usual medium, adding an olfactory layer into a visual, aural and tactile experience. SAAN SAAN was founded by Mark Zavalla in 2018.



House Tour / ARCHIVO 1984

Discover the colourful past of the historic mansion of Doña Sisang through daily scheduled walking tours led by ARCHIVO 194.

/

Founded in 1984 by a quiet archivist with a passion for collecting Philippine art and memorabilia, ARCHIVO 1984 steps away from the idea of a traditional gallery and takes on a distinct personal approach to curation.

ARCHIVO 1984 is an invitation into a private world where art, literature, film memorabilia, OPM and turn of the century records are preserved in seamless coexistence for those with an obsessive predilection for collectibles and beautiful objects.

PROGRAM SCHEDULE

Performances / Workshops / Talks

Day 1 / October 19 / Saturday

Time	Venue	Program
11:30-13:30	2F main room	[VR Workshop] Otmo / Alexander Whitley Dance Company
12:00-13:00	1F dining room	[Culinary Performance] Hapag Kainan / Fiasfud
14:00-14:30	1F living room 2	[Dance Performance] Vortex 2.0 / Somatosonic
14:30-16:30	2F main room	[VR Workshop] Otmo / Alexander Whitley Dance Company
16:00-18:00	court yard	[Dance Workshop] The Available Body: Gaga Movement Research & Improvisation / Alvin Collantes
17:30-19:30	2F main room	[VR Workshop] Otmo / Alexander Whitley Dance Company
19:00-19:50	1F living room 2	[Dance Performance] Tryst / Daloy Dance Company
21:00-24:00	1F living room 2	[Music Performance] Apparitions: An Ambient Journey For Your Ghosts / crwn

Day 2 / October 20 / Sunday

Time	Venue	Program
11:30-12:30	side garden	[Movement Workshop] Warm Bodies: A Sense of Belonging / MAGIS Creative Spaces
11:30-17:00	2F main room	[VR Workshop] Otmo Open House / Alexander Whitley Dance Company
13:00-13:30	1F kitchen	[Puppet Performance] Anok / Mark Salvatus
14:00-15:00	1F living room 2	[Talk] Rebirth / Lyle Sacris, Erwin Romulo, Jason Tan, Lyndon Santos, Tad Ermitaño
15:00-15:30	1F living room 2	[Dance Performance] Bent / Mari Dance
17:00-19:00	court yard	[Dance Workshop] Dose of Pleasure / Alvin Collantes feat. Hideki Ito
20:30-21:30	1F living room 2	[Music Performance] Secret Garden / (((O)))

TICKETING

Tickets are available at fifthwall.helixpay.ph

	PRE-SALE	REGULAR	DOOR
ONE DAY PASS	PHP 600	PHP 1000	PHP 1200
TWO DAY PASS	PHP 1000	PHP 1600	n/a

Special promotion for TWO DAY PASS

Buy a bundle of 5 for only PHP 7,600

TERMS & CONDITIONS

- Tickets are non-refundable and non-transferable.
- Do not share your QR code with anyone. Have this ready at the entrance.
- Bring a valid ID with a name similar to the one used for ticketing purchase.
- Event producers have the right to refuse entry.
- FIFTH WALL may utilize bright, flashing lights and/or imagery that may cause discomfort and/or seizure among those with photosensitivity. Discretion is advised.
- FIFTH WALL will not be liable for any loss, injury, accident, and personal property damage during the event.

HOUSE RULES

- Outside food and beverage is not allowed. There are vendors at the venue that are happy to serve you.
- .Please be mindful of the HOUSE and the artworks in and around it.
- Bringing of big bags is discouraged.
- Weapons and drugs are not allowed. Strict security measures will be implemented.
- Drink responsibly.

FREQUENTLY ASKED QUESTIONS

Do I need to buy a separate ticket for an installation, performance, screening or workshop?

No. All installations, performances, screenings, and workshops are free with your purchased entrance ticket.

How do I register for a workshop?

Workshops are free ticket add-ones upon reaching the checkout page.

- Click on the event pass of your choosing
- Select the quantity of tickets you want to purchase and ‘Add to Order’
- Click ‘Checkout’
- Select the workshop/s you wish to attend
- Enter the necessary information
- Click ‘Continue’ to move forward with your purchase
- Download your QR code and do not share it with anyone else

Can I still attend a workshop if I wasn’t able to register online?

Yes. Workshops may also be joined on the day-of on a walk-in basis, if slots are still available.

Is the event family-friendly?

Yes, the event is family friendly. We aim for performances, exhibitions, and activities to be appreciated across all ages. However, a few of the performances and screenings will have an age restriction. In those cases, notice will be given prior to the activity beginning.

Do children have to pay entry?

Children aged 12 and below enter for free. Please be ready with a valid ID for verification.

Are pets allowed at the event?

The house is a pet-friendly place with a garden surrounding the house within the premises. You may bring your pets provided that they are on a leash and will not leave litter around the festival grounds or inside the house. Kindly clean up after your pet.

Can I bring food and drinks to the event?

Outside food and drinks will not be allowed inside the premises. There will be a collection of vendors inside the festival grounds that are excited to serve you.

Will I be able to buy a ticket at the door?

Yes. Walk-ins are welcome.

Are tickets transferable or refundable?

We are unable to process any transfer or refunds for tickets.

Is there parking available at the venue?

No. However, street parking is available at your own discretion. Pay parking is also available at Robinsons Magnolia.

Will you accept cash payment?

Cash payment will be accepted, but we, as well as our food and drinks vendors encourage cashless payment transactions.

OUR TEAM

Festival Director / Curator **Madge Reyes**

Technical Director **Quintin P. Cu-Unjieng**

Exhibition Design **Kristen Asuncion / Maita S. Hagad**

Film Acquisitions Officer **Clementine Bekaert**

Head of Communications **Julia Daphne Ocampo**

Press Coordinator **Martina C. Mallari**

Festival Identity **Mike Parker**

Creative Producers **Jean Chloe Yambao / Sofia P. Hurtado / Iliana Natasha Soriano**

Website Manager **Zoe Sabandal**

Social Media Manager **Viana Avelino**

Operations Associates **Sabrina Rodolfo / Nichole Bretana**

Program Associates **Mary Dela Vega / Teofilo James Reyes**

Festival Trailer Editors **Timothy Axibal / Quintin P. Cu-Unjieng**

